



CutTime Productions offers two unique mini-orchestras making classical music click with casual music lovers in concert halls, churches, schools & clubs. Bassist/composer **Rick Robinson** programs a clever mix of his symphonic and piano adaptations with funky-romantic original works, plus personal and professional insights to show new audiences why classical music still matters.

CutTime Players

performs dozens of familiar and transformative symphonic masterpieces arranged for violin, bass, flute, clarinet, bassoon, trumpet, trombone and percussion by Robinson. Special programs like Bolling Jazz, I Hear a Symphony, Devil's Night and X round out their power. Quote stryker

CutTime Simfonica

starts with a string sextet of 2 violins, 2 violas, cello and bass, adds solo English horn and oboe plus some hand-drumming to feature original compositions by Robinson interspersed with more arrangements.

Robinson began CutTime in 1995 with principal musicians of the Detroit Symphony to be practical outreach and educational ensembles. He recently resigned from this orchestra to expand his personal mission drawing new audiences into classical, recruiting musicians as needed for touring, including founding members when available.

Also known as **Mr. CutTime**, the African-American Robinson directs and hosts programs with physical conviction and gentle humor while offering key perspectives that bridge between art and pop worlds. Robinson won a Kresge Fellowship in 2010 for his dramatic compositions, many of which make surprising use of urban pop and world music styles attractive to various non-classical audiences.

Jeffrey Rossman of **Classical Voice of North Carolina** (cvnc.org) wrote, "Mr. Robinson, in a sense, is a modern day Dvořák... [His] personality, aggressive advocacy of this, and his remarkable playing, composing and arranging skills put him in the forefront of this movement. Mr. Robinson's compositional skills are quite exceptional... His erudite and passionate verbal remarks were as moving as the beautifully crafted and emotional music."

With his landmark **Classical Revolution Detroit** series in clubs and cafes, Robinson bravely reveals the inner game of European art music with respectful comparisons to popular music, hooking a wider community with views from inside the music.

With an extensive repertoire of famous classical, pops and crossover, plus the new works filled with familiar Americana, CutTime embarks on a venture most can only dream about... to stand up and inspire cultural balance across the country while helping a struggling music industry. Hear how CutTime refreshes classical like no other.

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