

ROMANIAN RHAPSODY NO. 1

Arranged for String Sextet

George Enesco

(1881 - 1955)

Arranged by

Rick Robinson

Modéré

Violin I
mf *a volunté* *p* *mf*

Violin II
mf

Viola I
mf *a volunté* *mf*

Viola II
mf

Cello
mf

Double Bass
mf

5

Vln. I
f plus vite *mf modéré* *cédez beaucoup*

Vln. II
mf modéré *cédez beaucoup*

Vla. I
mf modéré *cédez beaucoup*

Vla. II
mf

Vc.
mf

Bass
mf

ROMANIAN RHAPSODY NO. 1 ARRANGED FOR STRING SEXTET

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Musical score for measures 12-16. The score includes parts for Violin I, Violin II, Viola I, Viola II, Violoncello (Vc.), and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score contains various dynamics such as *p*, *mf*, *mp*, and *f*, along with performance markings like *long*, *short*, *pizz.*, and *arco*. The tempo is marked *mf allègement*. A large watermark "SAMPLE COPY - Do Not Use for Performance" is overlaid on the score.

Musical score for measures 17-20. The score includes parts for Violin I, Violin II, Viola I, Viola II, Violoncello (Vc.), and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score contains various dynamics such as *mf*, *f*, and *p*. The tempo is marked **2 Très vite** and **Tempo I**. A large watermark "SAMPLE COPY - Do Not Use for Performance" is overlaid on the score.

22 3

Vln. I *f* *p* *f* *f*

Vln. II *f* *p* *f* *mf*

Vla. I *f* *mp* *f* *f*

Vla. II *f* *mp* *f* *mf*

Vc. *f* *p* *f* *mf*

Bass *f* *p* *f* *mf*

accélérez

27

Vln. I *mp*

Vln. II *mf*

Vla. I *mf*

Vla. II *mp*

Vc. *mp*

Bass *mp*

5

Musical score for measures 41-45. The score is for a string ensemble consisting of Violins I and II, Violas I and II, Violoncello (Vc.), and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 41 is marked with a dynamic of *f*. Measures 42-43 are marked with *mf*. Measures 44-45 are marked with *p*. The Violin parts feature rapid sixteenth-note passages, while the Viola and Bass parts have more rhythmic, eighth-note patterns. The Violoncello part includes a *pizz.* (pizzicato) marking in measure 43.

Musical score for measures 46-50. The score continues for the same string ensemble. Measure 46 is marked with a dynamic of *sf*. Measures 47-48 are marked with *mf*. Measures 49-50 are marked with *p*. The Violin parts continue with their rapid sixteenth-note passages. The Viola and Bass parts maintain their rhythmic patterns. The Violoncello part is marked *arco* (arco) in measure 47. The score concludes with a double bar line and repeat dots in measure 50.

6 **L'istesso tempo** 

50


Vln. I *mp*


Vln. II

Vla. I *pp*

Vla. II *p*

Vc. *pp*

Bass *p*  *pp*

Plus vite 

56

Vln. I *p*

Vln. II *pizz.* *pp*

Vla. I *p*

Vla. II *pizz.* *p*

Vc. *pizz.* *pp*

Bass *pizz.* *pp*

62

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Bass

arco

7 Posément

66

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Bass

pizz.

mp

mf

arco

sf

dououreux

arco

p

mp

p

71

Score for measures 71-74. The score is in G major (one sharp) and 4/4 time. It features six staves: Violin I, Violin II, Viola I, Viola II, Violoncello (Vc.), and Bass. The Violin I part starts with a dynamic of *mf* and includes an *arco* section in measure 74. The Viola I part starts with *mf*. The Violoncello part has a *mf* dynamic. The Bass part has a *mf* dynamic. A large watermark "SAMPLE COPY - DO NOT USE FOR PERFORMANCE" is visible across the score.

8

75

Score for measures 75-78. The score is in G major (one sharp) and 4/4 time. It features six staves: Violin I, Violin II, Viola I, Viola II, Violoncello (Vc.), and Bass. The Violin I part starts with a dynamic of *f* and includes *tr* (trills) in measures 75 and 76, *pizz.* (pizzicato) in measure 77, and *arco* in measure 78. The Violin II part starts with *f* and includes *tr* in measures 75 and 76, *mp* in measure 77, and *arco* in measure 78. The Viola I part starts with *f* and includes *f* in measure 77. The Viola II part starts with *f* and includes *tr* in measures 75 and 76, *pizz.* in measure 77, and *arco* in measure 78. The Violoncello part starts with *f* and includes *p* in measure 77. The Bass part starts with *f* and includes *arco* in measure 75, *pizz.* in measure 77, and *arco* in measure 78. A large watermark "SAMPLE COPY - DO NOT USE FOR PERFORMANCE" is visible across the score.

79

Vln. I *f* *tr* *tr* *mp* *sf* *>* *mf*

Vln. II *f* *tr* *tr* *mf* *sf* *>* *p*

Vla. I *f* *s* *pizz.* *p* *arco* *sf* *>* *p* *mp*

Vla. II *f* *tr* *p* *pizz.* *arco* *sf* *>* *p*

Vc. *f* *p* *pizz.* *sf* *>* *p*

Bass *f* *p* *arco* *sf* *>* *p*

9

84

Vln. I *p sub.* *mp*

Vln. II *p* *mf* *p sub.* *mp*

Vla. I *p* *mp*

Vla. II *p*

Vc. *p sub.*

Bass *p*

10 L'istesso tempo $\text{♩} = \text{♩}$

Musical score for measures 90-96. The score is for a string ensemble consisting of Violin I, Violin II, Viola I, Viola II, Violoncello (Vc.), and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is L'istesso tempo, with a note equal to a quarter note. The dynamics are marked as *p* (piano) for Violin I and II, *pp* (pianissimo) for Viola I, Viola II, Vc., and Bass. The score includes various musical notations such as slurs, accents, and dynamic markings.

11 Posément

Musical score for measures 97-103. The score is for a string ensemble consisting of Violin I, Violin II, Viola I, Viola II, Violoncello (Vc.), and Bass. The key signature is three sharps (F#, C#, G#). The tempo is Posément. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics are marked as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *pizz.* (pizzicato) for the Bass. The score includes various musical notations such as slurs, accents, and dynamic markings.

103

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Bass

p *mp* *p* *p*

This musical system covers measures 103 to 108. It features six staves: Violin I, Violin II, Viola I, Viola II, Violoncello, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is characterized by flowing melodic lines in the strings, with dynamic markings of *p* (piano) and *mp* (mezzo-piano). A large watermark 'SAMPLE COPY - DO NOT USE FOR PERFORMANCE' is visible across the score.

109

12

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Bass

mf *mf* *ff* *ff* *dim.*

mp *mf* *ff* *ff* *dim.*

mf *f* *ff* *dim.*

mp *f* *ff* *dim.*

mp *f* *ff* *dim.*

This musical system covers measures 109 to 114. It features the same six staves as the previous system. The music continues with dynamic markings of *mf* (mezzo-forte), *ff* (fortissimo), and *dim.* (diminuendo). A section marker '12' is placed above the staff in measure 112. The watermark 'SAMPLE COPY - DO NOT USE FOR PERFORMANCE' is present.

115

Vln. I *mp* *mp* *mf* *p*

Vln. II *p* *p*

Vla. I *p* *p* *tr*

Vla. II *p* *p* *mf* *p* *tr*

Vc. *p* *p*

Bass *p*

13 Plus vite ♩ = 100

121

Vln. I *ff mp sub.* *p*

Vln. II *ff p sub.* *p*

Vla. I *ff p sub.* *mp* *p*

Vla. II *ff* *p* *pizz.* *pizz.*

Vc. *ff p sub.* *p* *pizz.*

Bass *ff* *p* *pizz.* *p*

129

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Bass

135

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Bass

pizz. 14

accélérez

p *f*

arco