

# ROMANIAN RHAPSODY NO. 1

Arranged for Mixed Octet

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(1881 - 1955)  
Arranged by  
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Modéré

Musical score for the first system of instruments. The score includes parts for Flute, Clarinet (A), Bassoon, Trumpet (C), Trombone, Percussion, Marimba, Violin, and Double Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Modéré'. The Clarinet (A) part has dynamics *mf*, *a volonte*, *p*, and *mf*, with articulation marks for 'short' and 'long'. The Trumpet (C) part has dynamics *p* and *p*, with articulation marks for 'expressif', 'long', and 'short'. The Percussion, Marimba, Violin, and Double Bass parts are marked with a half note and a fermata.

Musical score for the second system, starting at measure 5. It includes parts for Clarinet (A) and Trumpet (C). The Clarinet (A) part has dynamics *f*, *plus vite*, *mf*, and *modéré*, with articulation marks for 'gai', 'cédez', 'long', and 'cédez beaucoup'. The Trumpet (C) part has dynamics *mf* and *modéré*, with articulation marks for 'long' and 'cédez beaucoup'. A first ending bracket labeled '1' is placed over the final measure of the Clarinet (A) part.

12

Fl. *mf* *short* *long*

Cl. (A) *p* *mf allègrement* *short* *mf* *short* *long*

Bssn. *mp allègrement* *mp*

Trpt. (C) *p* *long*

Mrba. *mp* *short* *mp* *short* *mp* *long*

Vln. *mf allègrement* *mf* *pizz.* *short* *arco* *long* *mf*

2

Très vite

Tempo I

17

Fl. *f*

Cl. (A) *mf* *mp*

Bssn. *f* *p* *mp*

Trpt. (C) *f* *p*

Trbn. *f* *p*

Mrba. *f* *p*

Vln. *f* *p*

Bass *f* *p*

3

22

Fl.

Cl. (A)

Bssn.

Trpt. (C)

Trbn.

Mrba.

Vln.

Bass

*f* *p* *f* *f*

*f* *mp* *f* *f*

*f* *mp* *mf*

*p* *f* *p* *mf*

*f* *p* *f* *mf*

*f* *p* *f* *f*

*f* *p* *f* *mf*

*accélérez*

28

Fl.

Cl. (A)

Bssn.

Trpt. (C)

Trbn.

Mrba.

Vln.

Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Posément

4

32

Fl. *f* *f* *f*

Cl. (A) *f* *p*

Bssn. *f* *p*

Trpt. (C) *f* *p*

Trbn. *f*

Mrba. *f* *mf*

Vln. *f* *pizz.* *f*

Bass *f* *mf*

37

Fl. *sf*

Cl. (A)

Bssn. *p*

Trpt. (C) *mp*

Trbn. *mf* *p*

Mrba. *p*

Vln. *sf*

Bass *arco* *p*

5

42

Fl.

Cl. (A)

Bssn.

Trpt. (C)

Trbn.

Mrba.

Vln.

Bass

*f*

*mp*

*mf*

*f*

*pizz.*

*mf*

6

46

Fl.

Cl. (A)

Bssn.

Trpt. (C)

Trbn.

Perc.

Mrba.

Vln.

Bass

*sf*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*p*

*sf*

*mf*

*arco*

*mp*

*p*

*pp*

L'istesso tempo



7 Posément

66

Fl.

Cl. (A)

Bssn.

Trpt. (C)

Trbn.

Mrba.

Vln.

Bass

*mf*

*mp*

*sf* *doloureux*

*p*

*mf* *p*

*pizz.*

*mf* *mp*

*mf* *mp*

71

Fl.

Cl. (A)

Bssn.

Trpt. (C)

Perc.

Mrba.

Vln.

Bass

*mf*

*mp*

*mp*

*arco* *u*

75

Fl. *f* *tr* *tr* *mp*

Cl. (A) *f* *tr* *tr* *mf*

Bssn. *f* *p*

Trpt. (C) *f* *p*

Trbn. *f* *p*

Perc. *f* *p*

Mrba. *f* *p*

Vln. *f* *tr* *pizz.* *arco*

Bass *f* *arco* *mf* *pizz.* *p* *arco*

79

Fl. *f* *tr* *tr* *mf* *sf > p*

Cl. (A) *f* *tr* *tr* *mf* *sf > p* *mp*

Bssn. *f* *p* *sf > p*

Trpt. (C) *f* *p*

Trbn. *f* *p* *sf > p*

Perc. *f* *sf* *p*

Mrba. *f* *sf* *p*

Vln. *f* *tr* *tr* *mf* *p* *sf > mf*

Bass *f* *arco* *mf* *pizz.* *p* *arco* *sf > p*



Musical score for measures 84-89. The score includes parts for Flute (Fl.), Clarinet (A) (Cl. (A)), Bassoon (Bssn.), Trumpet (C) (Trpt. (C)), Trombone (Trbn.), Mrb. (Mrba.), Violin (Vln.), and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Dynamics include *p*, *mf*, *p sub.*, and *mp*. A large slur covers the first two measures of this system.

10

L'istesso tempo

Musical score for measures 90-95. The score includes parts for Flute (Fl.), Clarinet (A) (Cl. (A)), Bassoon (Bssn.), Trumpet (C) (Trpt. (C)), Trombone (Trbn.), Perc. (Perc.), Mrb. (Mrba.), Violin (Vln.), and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Dynamics include *p* and *pp*. A large slur covers the first two measures of this system.

11

Posément

Fl. 97

Cl. (A)

Bssn.

Trpt. (C)

Trbn.

Perc.

Mrba.

Vln.

Bass

mf

f

f

p

mf

f

f

mp

mf

pizz.

arco

f

mp

103

Fl.

Cl. (A)

Bssn.

Trpt. (C)

Trbn.

Mrba.

Vln.

Bass

p

p

p

mp

p

Mrba.

p

mp

p



121

Fl. *ff mp sub.* *mf* *p* *p*

Cl. (A) *ff* *p* *mp* *p*

Bssn. *ff* *p sub.* *p* *p*

Trpt. (C) *f* *p sub.* *p*

Trbn. *p*

Perc. *f*

Mrba. *p* *pp*

Vln. *ff mp sub.* *tr* *mf* *mp*

Bass *ff* *mp* *pizz.* *p*

129

Fl.

Cl. (A)

Bssn.

Trpt. (C)

Trbn.

Mrba.

Vln.

Bass

*accélérez*

135

Fl.

Cl. (A)

Bssn.

Trpt. (C)

Trbn.

Mrba.

Vln.

Bass

*pizz.*

*p*

*f*

*arco*

*f*

*f*

*f*

**Encore plus vite**

143

Fl.

Cl. (A)

Mrba.

Vln.

Bass

*tr*

*mp*

*p*

*tr*

*p*

*tr*

*p*

*tr*

*p*

152

Fl.

Cl. (A)

Mrba.

Vln.

Bass

*tr*

*mp*

*p*

*p*

*p*

*p*

*p*