

RUSSLAN AND LUDMILLA OVERTURE

Arranged for String Sextet

Mikhail Glinka

(1804 - 1857)

Arranged by

Rick Robinson

Presto

Musical score for Violin I, Violin II, Viola I, Viola II, Violoncello, and Double Bass. The score is in 2/4 time and D major. It begins with a *ff* dynamic. A watermark "SAMPLE COPY - Do Not Use for Performance" is visible across the score.

Musical score for Violin I, Violin II, Viola I, Viola II, Violoncello, and Double Bass, starting at measure 9. The score includes dynamic markings: *mp*, *cresc.*, *mf cresc.*, and *ff*. A large "CutTime PRODUCTIONS" watermark is overlaid on the score.

17

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Bass

ff

ff

sim.

sim.

sf

sim.

sf

sf

25

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Bass

sf

sf

sf

sf

sf

sf



33

Vln. I *sf*

Vln. II *sf sf p*

Vla. I *sf*

Vla. II *sf sf p*

Vc. *sf sf p*

Bass *sf sf p*

41

Vln. I *sf mf mf*

Vln. II *p sf mf mf*

Vla. I *sf mf pizz. arco mf mf*

Vla. II *sf p mf arco mf*

Vc. *sf p pizz. mf p arco*

Bass *sf p p pizz. mf p arco mp*

A

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49

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Bass

p *sf ff* *sf ff* *ff*

57

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Bass

sf ff *f* *mf* *f* *sf* *f*

pizz. *arco* *pizz.* *arco* *arco* *arco*

sf *mf* *arco* *mf* *sf* *ff*

sf *mf* *mf* *mf* *mf* *mf*

sf *ff* *mf* *mf* *sf* *ff* *mf*

sf *mf* *mf* *mf* *sf* *ff* *mf*

sf *ff* *f* *mf* *sf* *ff* *f*

B

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65

Vln. I *pizz.* *mf* *arco* *mf* *sf* *f* *ff*

Vln. II *mf* *sf* *f* *ff*

Vla. I *mf* *pizz.* *sf* *sfp* *arco* *fp*

Vla. II *f* *sfp* *fp*

Vc. *arco* *mf* *pizz.* *sf* *arco* *fp* *f*

Bass *mf* *ff* *fp*

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73

Vln. I *f* *ff* *mf*

Vln. II *f* *ff* *mf*

Vla. I *sfp* *arco* *fp* *mf*

Vla. II *sfp* *fp*

Vc. *f* *mf*

Bass *fp* *pizz.* *f*



81

Vln. I *p*

Vln. II

Vla. I

Vla. II *mp*

Vc. *f*

Bass *mp*

89

Vln. I

Vln. II Cello

Vla. I Cello

Vla. II

Vc.

Bass



97

Vln. I *mf*

Vln. II *mp* *mf*

Vla. I *f* *mf*

Vla. II *mf* *mf*

Vc. *mf*

Bass *mf* *arco*

105

Vln. I *ff*

Vln. II *ff*

Vla. I *f*

Vla. II *ff*

Vc. *ff*

Bass *ff*



113

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Bass

C

p

121

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Bass

mf

p

mf

p

p



129

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Bass

mp

f

mp

f

mp

f

sf

mf

sf

sf

mf

sf

mf

Viola I

sf

mf

sf

mf

sf

mf

sf

mf

137

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Bass

sf

mf

sf

mf

sf

mf

ff

ff

mf

ff

sf

mf

ff

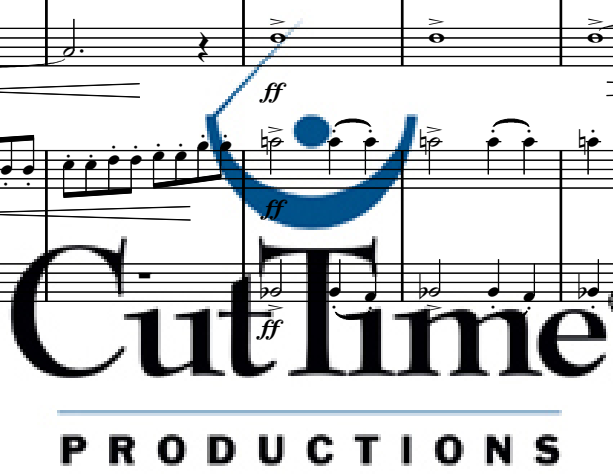
ff

ff

ff

ff

ff



145

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Bass

arco

mp

p

pizz.

mf

mp

mf

mp

pizz.

mf

mp

pizz.

mf

mp

D

153

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Bass

mf dolce

arco

pizz.

f

mf dolce

arco

pizz.

f

mf dolce

arco

pizz.

f

mf dolce

pizz.

arco

mf

f

mf

f



161

Vln. I *arco* *mf* *f*

Vln. II *sf p* *sf p* *ff*

Vla. I *arco* *mf* *f*

Vla. II *arco* *mf* *f* *ff*

Vc. *mf* *f* *ff*

Bass *ff*

169

Vln. I *sf* *mf* *sf mf*

Vln. II *sf mf*

Vla. I *sf* *mf* *mp*

Vla. II *sf* *sf* *sf mf*

Vc. *sf* *mf* *mp*

Bass *sf* *mf* *mp*

