

HIGHLAND PARK, MI: CITY OF TREES

for string quartet

Rick Robinson
(2009)

Soulfully

Violin I: *f*, *tr*, *tr*
Violin II: *f*
Viola: *mf*
Double Bass: *mf*

A

Funky ♩ = 80

Vln. I: *p*
Vln. II: *p*
Vla.: *pp*
Bass: *pizz.*, *mf*, *pp*

Vln. I: *mf*, *mf*
Vln. II: *mp*, *mf*
Vla.: *mf*, *f*
Bass: *mf*, *f*

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B

15

Vln. I

Vln. II

Vla.

Bass

mf

19

Vln. I

Vln. II

Vla.

Bass

C

23

Vln. I

Vln. II

Vla.

Bass

f

27

Vln. I

Vln. II

Vla.

Bass

ff

arco

pizz.

CPP40201

D

32

Vln. I *ff* *poco a poco dim.*

Vln. II *ff* *poco a poco dim.*

Vla. *ff* *poco a poco dim.*

Bass *ff* *poco a poco dim.*

36

Vln. I *mf* *sempre dim.*

Vln. II *mf* *sempre dim.*

Vla. *mf* *sempre dim.*

Bass *mf* *sempre dim.* *get bow!*

E

40

Vln. I *p* *mp* *pp*

Vln. II *p* *p*

Vla. *p* *mp* *arco*

Bass *mp* *p* *pp*

45

Vln. I *mp* *mf*

Vln. II *mp* *p* *mf*

Vla. *p*

Bass

49

Vln. I

Vln. II

Vla.

Bass

1. *s*

2. *s*

F

mf *mp* *p* *mp* *mf*

55

Vln. I

Vln. II

Vla.

Bass

1.

2.

mp *p* *tr* *p*

G

Dance beat

62

Vln. I

Vln. II

Vla.

Bass

f *f* *f*

Start clapping!

♩ = 112

65

Vln. I

Vln. II

Vla.

Bass

pizz. *f*

H1

68

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Bass *mf*

Detailed description: This system covers measures 68 to 71. The first violin part (Vln. I) begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. The second violin (Vln. II), viola (Vla.), and bass parts provide harmonic support with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

72

Vln. I

Vln. II

Vla.

Bass

f

f

f

f

Detailed description: This system covers measures 72 to 75. The first violin part (Vln. I) continues its melodic line. The second violin (Vln. II), viola (Vla.), and bass parts all increase to a forte (*f*) dynamic. A large watermark reading 'SAMPLE COPY - Not for performance' is visible across the middle of the system.

76

Vln. I *mp*

Vln. II *Solo f*

Vla. *mf*

Bass *mf*

Detailed description: This system covers measures 76 to 79. The first violin part (Vln. I) is marked mezzo-piano (*mp*) and has a 'Solo' instruction. The second violin (Vln. II) is marked forte (*f*) and plays a more active melodic line. The viola (Vla.) and bass parts remain at mezzo-forte (*mf*).

80

Vln. I

Vln. II

Vla.

Bass

Detailed description: This system covers measures 80 to 83. The first violin part (Vln. I) has a sustained melodic line. The second violin (Vln. II) continues with a rhythmic pattern. The viola (Vla.) and bass parts provide harmonic accompaniment.

H2

84

Vln. I *mf*

Vln. II

Vla. *Solo*
f

Bass *pizz.*
mf

88

Vln. I

Vln. II

Vla. *f*

Bass *f*

92

Vln. I *Solo*

Vln. II *mf*

Vla. *mf*

Bass *mf*

96

Vln. I

Vln. II

Vla. *f*

Bass