

# Rick Robinson - Sextet for Strings in A-Major (Mighty Love)

## 5th mvmt

### CELEBRATIONS

One morning the idea dawns on him...

Adagio  $\text{♩} = 70$

Violin I *mp* *mf* *mp*

Violin II *mp* *mf* *p*

Viola I *mp* *mf*

Viola II *mf*

Violoncello *mp* *mf*

Double Bass *mf*

... that they have MIGHTY LOVE together!

Vln. I *p*

Vln. II *p*

Vla. I *p*

Vla. II *mf*

Vc. *p*

Bass *mp*

So he PROPOSES...

and she's ALARMED!

But she's just TEASING again!

And they EXPLODE with feverish excitement!

16 *poco rit.* ----- *poco accel.* **Molto allegro**  $\text{♩} = 84$

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. I *f* *ff*

Vla. II *f* *ff*

Vc. *f* *ff*

Bass *f* *ff*

CELEBRATIONS

They phone family and friends.

24

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Bass

*sfz* *mf* *mf* *mp* *mp*

31

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Bass

*mp* *f* *f* *f* *f* *f*

38

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Bass

*mf* *mp* *cresc.* *mf* *p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

# CELEBRATIONS

What a great TEAM they make!

45 **A**

ff

*pizz.* *arco*

Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vc.  
Bass

Detailed description: This system contains measures 45 through 51. It features six staves: Violin I, Violin II, Viola I, Viola II, Violoncello, and Bass. The key signature has three sharps (F#, C#, G#). The music is marked with a forte dynamic (*ff*) and includes performance directions such as *pizz.* (pizzicato) and *arco* (arco). A section marker 'A' is placed above the first measure.

52

*pizz.* *arco*

Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vc.  
Bass

Detailed description: This system contains measures 52 through 58. It features the same six staves as the previous system. The music continues with various dynamics and includes performance directions for *pizz.* and *arco*.

They have an argument!

59

*sfz*

Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vc.  
Bass

Detailed description: This system contains measures 59 through 65. It features the same six staves. The music is marked with a fortissimo dynamic (*sfz*) and includes performance directions for *sfz*.



CELEBRATIONS

97

C

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Bass

*f*

*mf*

*sfz*

103

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Bass

*sfz*

*tr*

111

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Bass

*sfz*

119 **D**

Score for measures 119-127. The key signature is D major (two sharps). The score includes parts for Violin I, Violin II, Viola I, Viola II, Violoncello (Vc.), and Bass. The dynamic marking is *p sempre* (piano throughout). The Viola I part includes a *pizz.* (pizzicato) marking. The Bass part features a steady eighth-note accompaniment.

128

Score for measures 128-136. The key signature is D major. The score includes parts for Violin I, Violin II, Viola I, Viola II, Violoncello (Vc.), and Bass. The dynamic marking is *pp* (pianissimo) for the Violin I part. The Viola I part includes a *mp pizz.* (mezzo-piano pizzicato) marking. The Viola II part includes a *pizz.* (pizzicato) marking. The Bass part continues with its eighth-note accompaniment.

137

Score for measures 137-145. The key signature is D major. The score includes parts for Violin I, Violin II, Viola I, Viola II, Violoncello (Vc.), and Bass. The dynamic marking is *mf* (mezzo-forte) for all parts. The Viola I and Viola II parts include *arco* (arco) markings. The Bass part continues with its eighth-note accompaniment.

CELEBRATIONS

145 **E**

Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vc.  
Bass

*mf*

153

Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vc.  
Bass

*mf* *p* *cresc.* *mf*  
*mp* *p* *cresc.* *mf*  
*mf* *arco* *p* *cresc.*

160

Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vc.  
Bass

*f* *ff*  
*f* *ff*  
*f* *ff*

167 **F**

Score for measures 167-172. The system includes parts for Violin I, Violin II, Viola I, Viola II, Violoncello (Vc.), and Bass. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *sfz* (sforzando) and accents. The section ends with a fermata over the final notes.

173

Score for measures 173-178. The system includes parts for Violin I, Violin II, Viola I, Viola II, Violoncello (Vc.), and Bass. The key signature is two sharps. The music continues with intricate rhythmic patterns. Dynamic markings include *f* (forte) and *sfz*. There are several accents and hairpins throughout the passage.

179

Score for measures 179-184. The system includes parts for Violin I, Violin II, Viola I, Viola II, Violoncello (Vc.), and Bass. The key signature is two sharps. The music features a mix of rhythmic patterns, including some longer note values. Dynamic markings include *sfz*, *f*, and *mf* (mezzo-forte). The section concludes with a fermata.



CELEBRATIONS

184

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Bass

*cresc. poco a poco*

189

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Bass

**G**

*pizzicello*

*ff* *mf* *f*

*ord.*

195

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Bass

*ff* *ord.*