

CITY OF TREES

for full orchestra

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CutTime[®]

by

PRODUCTIONS

RICK ROBINSON

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INSTRUMENTATION:

3 Flutes

3 Oboes

3 Clarinets

2 Bassoons

Contrabassoon

4 Horns

3 Trumpets

3 Trombones

Tuba

2 Percussionists for suspended cymbal, medium gong, cowbell, shaker

Timpani

Strings

DURATION: 10 minutes

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CITY OF TREES

for full orchestra

Rick Robinson
(2009)

Soulfully ♩ = 90

Flute I
Flute II

Clarinet I (A)
Clarinet II

Contra-bassoon

Violin I

Violin II

Viola

Violoncello

f *mp* *mf*

A

Funk beat ♩ = 80 **swing 16ths!**

5

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I (A)
Cl. II

Bssn. I
Bssn. II

Contra.

mf *p* *mf* *p*

A

Funk beat ♩ = 80 **swing 16ths!**

5

Vln. I

Vln. II

Vla.

Vc.

Bass

p *p* *pizz.* *pp* *mf* *p*

The musical score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (A)), Bassoon (Bsn.), and Contrabass (Contra.). The second system includes Horn (Hrn. (F)), Trumpet (Trpt.), Trombone (Trbn.), and Tuba. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The score features dynamic markings such as *p*, *mf*, *f*, and *mp*. Performance instructions include '1.', 'a2.', and '3.' for first, second, and third endings, and 'straight 16ths' for specific rhythmic patterns. The piece is written in 4/4 time with a key signature of one sharp (F#).

B

15

Fl. I II III

Ob. I II III

Cl. (A) I II III

Bssn. I II

Contra.

f *mp* *p* *mp* *f* *p*

B

15

Hrn. (F) I II III IV

Trpt. I II

Timp.

p *mf* *p* *mf*

B

15

Vln. I II

Vla.

Vc.

Bass

mf *pizz.* *mf*

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19

I
II
Fl. II
III
Ob. I
II
III
Cl. I
II
(A)
III
Bssn. I
II
Contra.
Hrn. I
II
(F)
III
IV
Trpt. I
II
III
Trbn. I
II
III
Tuba
Timp.
Vln. I
II
Vla.
Vc.
Bass

f
cresc.
f
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
mp
cresc.
cresc.
cresc.
mp
mp
mp
cresc.
p
cresc.
p
cresc.
straight 16ths
straight 16ths
f
f
f
straight 16ths
straight 16ths
straight 16ths
straight 16ths
mf
div.
unis.
cresc.
cresc.
cresc.
straight 16ths
arco
straight 16ths
cresc.
straight 16ths