



CutTime® Concert Refinement Index (aka DIAL-A-VIBE™)

CutTime hereby declares its intention to experiment for the values of increasingly relaxed, more informative, more connective classical music experiences for both traditional or new audiences. Some presenters will want to **inform us how relaxed simply with a number. Dial a VIBE!**

LEVEL	Expectations, activation, noise, program, paradigm	Artist Comparison
10	Written program only, no stage talk whatsoever, tails, max silence enforced, complete works, world-class standard, the <i>high holy mass</i> , (2-4 works)	Cleveland Orchestra Detroit Symphony
9.5	Same, but a short welcome at top of show alla Slatkin	Detroit Symphony
9	Small amount of informative talk, otherwise formal, complete works and perhaps a surprise	
8.5	Moderate info-taining, interviews, a few audience interactions, variety expected (5-6 works)	Boston Pops CutTime Players CutTime Simfonica (7 seated)
8	Large degree of info-taining, etc., 1/3 tolerance for noise and talking too, more variety (7-10 works)	Future Phil, CutTime Players
7	Max info-taining, etc., 2/3 tolerance for talking, coming & going, some audience play toy percussion like eggshakers, amplification where needed	CutTime Simfonica (5 standing)
6	Living-room-style info-taining, complete tolerance, amplification where needed, games, some crossover comps, group conducting lesson, kids dancing, <i>Conduct Us!</i> (14-25 works with 3 rd -hour OT!)	Classical Revolution Detroit (5) for families
5	<i>Club Classical</i> info-taining, "club rules," anything goes, audience participate in almost everything, moderate crossovers, <i>Conduct Us!</i> , more FUN than instructive, adults maybe dancing, leave open flooring	Classical Revolution Detroit (5) for adults
4	Complete dance band show covering EWF, Parliament, Sting, Bruno Mars with horns, rhythm, 2 singers and SQ featured in 2 classical hybrids per set	Triple D (9) pop charts
3	Barroom, amping for max volume and drums, max participation, blow-out-the-room volume, SRO shouting, max bad-jokes, all covers with solid-body SQ, drums and best earplugs. Drinking beer onstage.	<i>classical dance band</i> CutTime Simfonica with singer (6)
2	We won't be able to go here. Drunk people having a great time.	Average rock band
1	No thanks. There's no GLC here!	Punk rock band

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