

# Original Variations on a Theme by Paganini for Unaccompanied Double Bass

Recommended Tuning:  
A E B E

**Rick Robison**

1983

Dedicated to Janie B. Walton

**Theme**  
*ff*

**Var. 1**  
*mf*

**Var. 2**  
*mf* *ff* *mf*

**Var. 3**  
*ff*

**Var. 4 Presto**  
*f*

**Var. 5**  
*pp*  
Ghostly AFAP!

Var. 6

*f*

*mf*

Var. 7  
Freely but quite slow

*p* *sfz*

*sfz* *ff* *f* *mp* *sfz* *sfz* *sfz*

Var. 8

*ff* *mf* *ff*

*ff*

Var. 9

*ff*

*ff*

Var. 10 Spontaneously

*mp*

*f*

*pp*

Strolling, light

Play chords as you are able; mix it up!

Var. 11

*p*

Freely

Var. 12

*mf*

*mf*

*p*

*rit.* \_\_\_\_\_ *a tempo*

*f*

*relaxing*

*mp* \_\_\_\_\_ *ff*

*decrease*

Var. 13 Very slowly

*pizz.*

*pp*

*p*

*p*

*accelerando poco a poco al Coda*

Var. 14

*arco*

*mf*

Var. 15

Silly

*cresc.*

*sfz*

*p*

*mf*

*sfz*

*f*

*p*

*f*

G D G A

Coda

*sempre accelerando*

*molto ritardando*