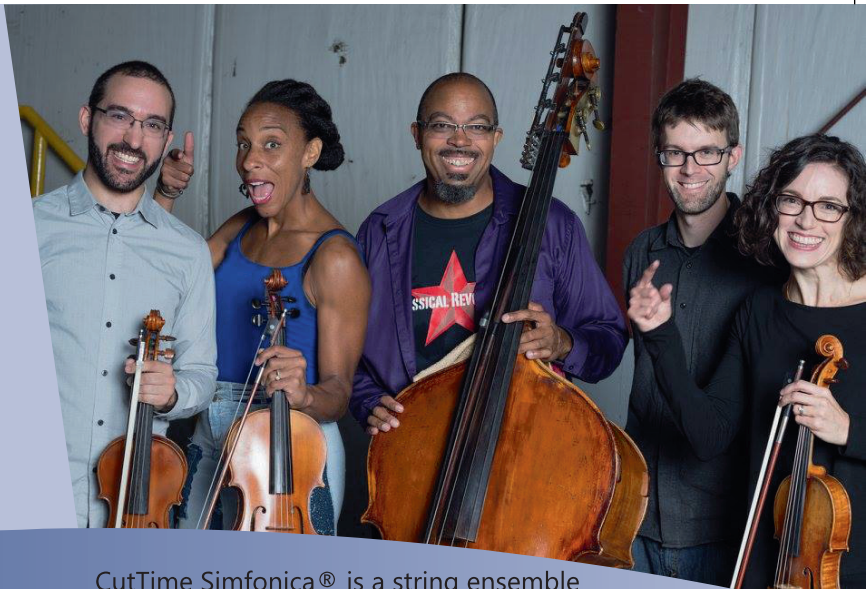


CutTime®

Emerging from a celebrated career in a major symphony orchestra, Rick Robinson has created two flexible touring ensembles playing his own rich transcriptions of symphonic hits and award-winning, funky-romantic compositions. Together they reset the context for orchestral music both inside concert halls and very far from them.



CutTime Players is a mixed octet with full percussion that magically brings the sounds of a symphony orchestra into places orchestras can't fit.

CutTime Simfonica® is a string ensemble (4-6 players) with light drums taking audiences on the journey of classical music from the Baroque to Stravinsky, often with a little beat.



Making
symphonies
work for
everyone

cuttime.com


CutTime®
PRODUCTIONS



CutTime Productions, LLC
PO Box 36120, Detroit, MI 48236
313-680-8104 • info@cuttime.com
cuttime.com

CutTime's mission is to broaden classical music audiences.

The CutTime Players octet combines orchestral textures with intimacy. Tone poems, ballet, symphonies and concertos take on new meaning played as chamber music. This ensemble also offers light jazz programs around two famous suites by Claude Bolling.

The CutTime Simfonica strings features even broader variety, from Bach and Mozart to romantic-style works by American composers such as Ellington and Robinson. Simfonica highlights the adaptability of the art form, often blending into rock, Latin, jazz, gospel, folk and urban pop. This ensemble pioneered the casual Classical Revolution Detroit series in clubs since 2010, creating amplified, interactive performances that immediately draw newbies and veterans into the rhythms, purpose and power of written music today.

Each program features humorous and profound insights by founder **Rick Robinson** that introduce and deepen the meaning of classical music from his perspectives as performer, composer, and as audience. Jeffrey Rossman of CVNC wrote, "Robinson's personality, aggressive advocacy of" stepping down from the pedestal of the concert hall, "and his remarkable playing, composing and arranging skills put him in the forefront of this movement" to *relax* classical.

Casual classical has arrived at the pace of CutTime!



*Look for us on
Facebook
Twitter
LinkedIn
YouTube
SoundCloud
and
Instagram!*