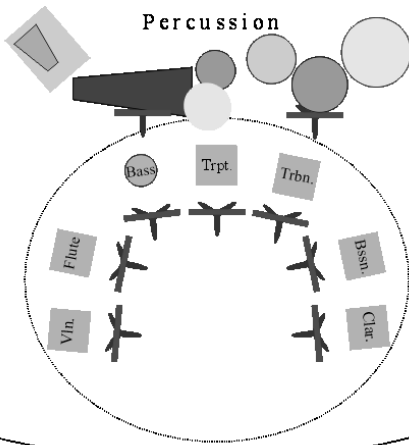


# CUTTIME PLAYERS PUBLISHING MASTER CATALOG

Made famous by **Mr. CutTime**  
[www.cuttime.com](http://www.cuttime.com)



## Just look inside!

- Famous symphonic, classical & crossover arrangements for mixed octet, string sextet, string quartet and orchestra
- Powerful and funky new works for strings, orchestra, ob, Eh
- Ideal for concerts, educational and outreach services
- Solid training for orchestra and conducting students
- High quality printing
- Includes list of **orchestra rentals**



## MESSAGE FROM THE PUBLISHER

Thank you for your interest in this work. Those of us who play and love symphonic music know the challenges faced by the industry in recent decades. This is made exponentially worse during the COVID-19 pandemic that forces whole orchestras to move online with archival videos, remotely-recorded videos, Zoom teaching and socially-distanced performances, often outdoors, for very small audiences. These transcriptions and new compositions can help you present most authentically with small ensembles.

There is some curiosity about classical music among the young surfing social media today. We must begin to reset classical music's benefits for new audiences in bold new ways as we re-emerge. CutTime® is giving orchestras valuable opportunities to offer the standard symphonic repertory as intimate chamber music. Let us together create access for the broader, casual public, both online and everywhere people discover other music.



In 1994 this catalog began from little more than an attempt to augment chamber music for the double bass. In the process I discovered my own raw desires to share the fun and power of fine art music in ways more memorable to new audiences. I discovered that songs are indeed tough competition, setting an immediate context. Instrumental music needs to adopt some of these values, because it does *not* always speak for itself.

Therefore, let me recommend that you get personal with your audiences, esp. online. Take chances. Share what *you* love most about playing classical and do it loudly! Sing and dance the music, even while playing. Tell a brief personal story or an epiphany you had. BE EXCITED about what you play if you actually love it. Jump up and down for classical music! CONVINCING THEM DAMMIT! Bridge this gulf between you and your new audience!

Invite audience to close their eyes and listen in a spirit of meditation; to focus on how music *breathes* with dramatic tension and release. Teach audiences to *conduct* from their seats; to internalize the beat. Help all to get carried away internally, by their own imagination. And finally, play like there's no tomorrow, with exaggerated drama, shaping and character. We're in the *inspiration* business, *through* music. Make it count!

- Rick Robinson

Rick Robinson (Mr. CutTime) was a double bassist in the Detroit Symphony (DSO) 1989-2012. He studied at the Interlochen Arts Academy, Cleveland Institute of Music & New England Conservatory.



## HISTORY OF CUTTIME PLAYERS PUBLISHING

### In the beginning...

I bought a then-legal copy of the dramatic masterpiece by Igor Stravinsky, *The Soldier's Tale (L'Histoire du Soldat)*. And in 1994 I invited six Detroit Symphony (DSO) colleagues and three actors to perform the 60-minute work. Long believing this would work, I added flute to arrange *Peter and the Wolf* and complete a family program.

The first concerts were such a success, we were invited to program educational and tiny tots events for DSO. CutTime Players (CTP) was in the air.

CTP has since developed over 100 works from the Renaissance to written jazz in nearly 200 concerts over 24 years despite a busy DSO schedule. CTP has also toured, giving lively and informative concerts and workshops.

Determined to help the classical industry, I have published most of these works since 1997. Most works are in



the public domain; others required print licensing. We still offer the eight publications I originally scored for Stravinsky's septet. All other CTP scores require flute. ([Collage samples](#))

**Flute**  
**Clarinet**  
**Bassoon**  
**Trumpet**  
**(Bass) Trombone**  
**Percussion** (see list next page)  
**Violin**  
**Double bass**

In 2010 I launched CutTime Simfonica® to develop compositions plus more transcriptions including piano repertoire for a **string sextet** of **2 violins, 2 violas, cello & bass**. We also offer versions for a **string quartet** of **2 violins, viola & bass**. Traditional quartets can also perform these, with few octave modifications.

### Today...

CutTime® has since grown into a national brand making classical music accessible "out in the real world." It became a mission to share the public domain with the *rest* of humanity.

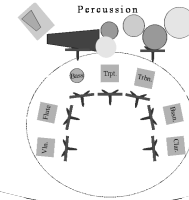
Be sure to follow our success and tips proving that many can open up to classical under the right conditions. Visit us at [cuttime.com](http://cuttime.com) to learn of our services, tracks, videos, tweets and methods.

- Rick Robinson



## Caution and Legend

These transcriptions use the original orchestral licks for each of these instruments whenever possible. However, everyone is needed to fill in other parts as well: extra strength and advanced technical proficiency is advised. Bass parts are particularly challenging. Parts should be personalized by the player, inc. 2stops removed. We recommend that only ambitious professionals consider purchasing any of the hardest sets with a Challenge of 8-10. **Since COVID-19, only PDF scores and parts will be available via Newzik.**



A **CHALLENGE SCALE** of 1-10 is listed for each item: 10 being most challenging. Also listed are the **large and special instruments** needed for each work: otherwise snare drum, mounted triangle, suspended cymbal, mounted tambourine, free tambourine, shaker and cowbell are defaults. Please call or email for more details. Here are [audio samples](#) to get an idea.

Please report performances of these publications to ASCAP with the publisher name CutTime Players Publishing. It really doesn't cost much and supports our mission.

While most of our publications are derived from public domain works, we cannot sell works into countries where some works are still protected. Some US copyright protected works may suddenly become unavailable without notice as our print license agreements expire. Some are *grayed out* until they become available. Some will be first time. Please call to check the current availability of such publications indicated by the **symbol S** following the title. Some titles in red are **hyperlinks** to SoundCloud or YouTube recordings. **CTL-click** to go to that media.

## REVIEWS

**Robert Black, Bass World Magazine, V. 32, No. 1, August 2008**

*The transcriptions are very well done. They are clear, concise, and faithful to the originals. What they lack in terms of orchestral heft, they make up for in terms of clarity and lightness... It is delightfully fun to play this repertoire in this format. These transcriptions would be great additions to outreach programs and other chamber music concerts. Mr. Robinson is providing a valuable and entertaining expansion to the bass player's chamber music options.*

**Jeffrey Rossman, CVNC, Review, Sept. 30, 2012**

*Mr. Robinson, in a sense, is a modern day Dvořák. Known as "Mr. CutTime," this Detroit Symphony bassist is a passionate advocate for classical music and musicians stepping down from the pedestal of the concert hall and merging into the musical life of the community: schools, clubs, bars, coffeehouses... basically anywhere where people congregate. I was most impressed with his remarkably fluent and original contrapuntal writing.*

# CutTime Players Publications

((fl.) cl, bsn, trt, tbn, perc, vln, bass)

## *Peter and the Wolf*— Sergei Prokofiev §

Here is the transcription that started it all. This work is a top favorite with both adults and children and now it can be performed in the smallest of venues and schools. The text is included.

**TEMPORARILY UNAVAILABLE**

Your flutist is featured prominently here and echoes each characters' melody.



PRICE: \$175

DURATION: 25 MIN.

ORDER #: 80104

CHALLENGE: 7

TYPE: OCTET

PERC.: B DR



## *The Sorcerer's Apprentice*— Paul Dukas

Second in the landmark of new transcriptions for both "L'Histoire ensemble" and mixed octet is this timeless musical story immortalized by Disney. Optional cuts are marked.

PRICE: \$140

DURATION: 11 MIN.

ORDER #: 70101 FOR MIXED SEPTET

ORDER #: 80101 FOR MIXED OCTET

CHALLENGE: 9 PERC.: 2 TIMP, B DR, GLOCKEN

CTL-click to  
follow hyperlinks

## *Till Eulenspiegel's Merry Pranks*—

### Richard Strauss

That's right... the entire Strauss tone poem performed by 8 instruments prove that there are few limitations for this instrumentation! Seasoned professionals will already know their parts and conductors will sweat over the tricky metric displacements. Children will recognize the screwy rascal in the music and his clever disguises. Optional cuts are marked.



PRICE: \$140

DURATION: 14 MIN.

ORDER #: 70102 FOR MIXED SEPTET

ORDER #: 80102 FOR MIXED OCTET

CHALLENGE: 10 PERC.: 2 TIMP, B DR



*The Comedians Suite* -- Dimitri Kabalevsky §

With these ten short mvmts., you can suggest the scenarios with words, mimes or puppets! Perfect for kids and **TEMPORARILY UNAVAILABLE**

PRICE: \$157      DURATION: 25 MIN.

ORDER #: 70105 FOR MIXED SEPTET

ORDER #: 80105 FOR MIXED OCTET

CHALLENGE: 6      PERC.: XYLO, B DR., SN, DR.



*Pictures at an Exhibition* -- Modest Moussorgsky

This famous masterpiece takes on new meaning when performed by an octet. This leaves only out *Catacombs*, most of *Baba Yaga* and half of *Great Gate of Kiev*. **TEMPORARILY UNAVAILABLE**

PRICE: \$150      DURATION: 30 MIN.

ORDER #: 80126      CHALLENGE: 10

TYPE: OCTET      PERC.: 2 TIMP, B DR, GONG,



*España Rhapsody* -- Emmanuelle Chabrier

This sunny Spanish postcard lightens the mood of any concert with dance character and makes the perfect opener for a Spanish program.

PRICE: \$75      DURATION: 8 MIN.

ORDER #: 70107 FOR MIXED SEPTET

ORDER #: 80107 FOR MIXED OCTET

CHALLENGE: 7      PERC.: MRBA, B DR



*Four Dances from The Three-Cornered Hat* -- Manuel DeFalla

A deeply flavorful Spanish drama comes to life in these fabulous dances. (*La Jota* is abridged.)

PRICE: \$165      DURATION: 18 MIN.

ORDER #: 70127 FOR MIXED SEPTET

ORDER #: 80127 FOR MIXED OCTET

CHALLENGE: 8      PERC.: MRBA, B DR, CAST



***Allegro and minuet movements from *Eine Kleine Nachtmusik* – W. A. Mozart***

Enchant them with these famous musical phrases from the great master!



PRICE: \$50      DURATION: 7 MIN.  
ORDER #: 80173      CHALLENGE: 4  
TYPE: OCTET      PERC.: 2 TIMP, MRBA, TRGL

***Carmen Suite – Georges Bizet***

Nine movements from Suites 1 & 2 allow you to tell most of the opera's plot. Includes *Danse Boheme* & *Les Toreadors*.



PRICE: \$150      DURATION: UP TO 35 MIN.  
ORDER #: 80124      CHALLENGE: 6  
TYPE: OCTET      PERC.: 2 TIMP, MRBA, TAMB, SN DR

***Russlan and Ludmilla Overture – Mikhail Glinka***

This exciting overture reflects the opera plot all in sonata form. The lyric 2nd theme features first the bassoon, then the trombone in the recap.



PRICE: \$85      DURATION: 6 MIN.  
ORDER #: 80113      CHALLENGE: 6  
TYPE: OCTET      PERC.: 3 TIMP

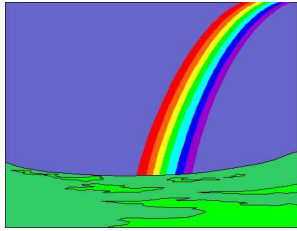
***Russian Sailor's Dance – Reinhold Gliere §***

A popular Russian folksong in a famous setting by Gliere which translates perfectly from the orchestra to the woodwind quintet.

**TEMPORARILY UNAVAILABLE**

PRICE: \$75      DURATION: 4 MIN.  
ORDER #: 80125      CHALLENGE: 5  
TYPE: OCTET      PERC.: 3 TIMP





**Menuetto movement from *Symphony No. 4 (Italian)* – Felix Mendelssohn**

This sunny movement. paints a dialogue between the sky, trees, hills and streams of the Italian countryside.

PRICE: \$75                      DURATION: 7 MIN.  
ORDER #: 80114              CHALLENGE: 6  
TYPE: OCTET                  PERC.: 2 TIMP



**Opening movement from *Symphony No. 25 in g minor* – Wolfgang A. Mozart**

This familiar movement was featured in the movie *Amadeus* and demonstrates *Sturm und Drang*.

PRICE: \$60                      DURATION: 5 MIN.  
ORDER #: 80130              CHALLENGE: 4  
TYPE: OCTET                  PERC.: MRBA

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follow hyperlinks



**Slow movement from *Symphony No. 1* – Gustav Mahler**

A sentimental movement blending three melodies at its climax.

PRICE: \$75                      DURATION: 8 MIN.  
ORDER #: 80129              CHALLENGE: 5  
TYPE: OCTET                  PERC.: 2 TIMP, GONG



**Scherzo from *Suite No. 3* – P. I. Tchaikovsky**

This surprising and challenging movement that will have your audience and players on the edge of their seats. A conductor will be required.

PRICE: \$80                      DURATION: 5 MIN.  
ORDER #: 80131              CHALLENGE: 10  
TYPE: OCTET                  PERC.: 2 TIMP





**Spring from *The Four Seasons*—Antonio Vivaldi**

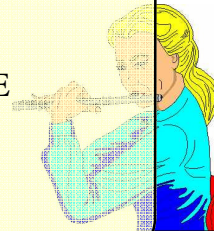
This popular violin concerto celebrates the season of rebirth. Flute and clarinet become birds.



PRICE: \$65      DURATION: 15 MIN.  
ORDER #: 80116      CHALLENGE: 5  
TYPE: OCTET      PERC.: JUST TRGL & CYMB

***Fantasia Brillant on Themes from Bizet's Carmen* —  
Francois Bourne**

An amazing & popular pyrotechnical display for your virtuoso flautist. **TEMPORARILY UNAVAILABLE**



PRICE: \$65      DURATION: 10 MIN.  
ORDER #: 80128      CHALLENGE: 5  
TYPE: OCTET      PERC.: 2 TIMP, B DR

***Carnival of Venice Trumpet Variations* —  
Herbert L. Clarke**

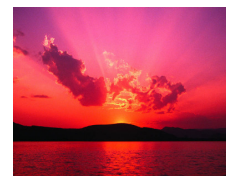
Famous theme and three variations in E-flat feature your trumpet virtuoso.



PRICE: \$45      DURATION: 5 MIN.  
ORDER #: 80117      CHALLENGE: 3  
TYPE: OCTET      PERC.: XYLO

***Mozart Clarinet Concerto (2nd & 3rd mvmts.)***

This magically sustained Adagio followed by the light Rondo by the world's greatest composer make this transcription a MUST HAVE!



PRICE: \$80      DURATION: 13 MIN.  
ORDER #: 80165      CHALLENGE: 4  
TYPE: OCTET      PERC.: MRBA



*Suite for Flute & Jazz Septet* – Claude Bolling §

This joyous suite will have both audiences AND players tapping their feet and smiling all night!

**TEMPORARILY UNAVAILABLE**

PRICE: COMING SOON! DURATION: 25 MIN.

ORDER #: CHALLENGE: 7

TYPE: OCTET PERC.: TRAPSET



*Suite for Violin & Jazz Septet* – Claude Bolling §

Yet MORE fun music sure to keep your audiences delirious!

**TEMPORARILY UNAVAILABLE**

PRICE: COMING SOON! DURATION: 25 MIN.

ORDER #: CHALLENGE: 7

TYPE: OCTET PERC.: TRAPSET



*Tico, Tico* – Drake, Oliveira, Abreu §

Featuring the flutist, this 2-minute work sounds like Carmen Miranda meets *Flight of the Bumblebee* and makes the perfect encore for the Bolling Flute suite. Adapted with permission from Trevor Wye.

PRICE: \$40 DURATION: 3 MIN.

ORDER #: 80120 CHALLENGE: 6

TYPE: OCTET PERC.: TRAPSET



*William Tell Overture (Pastorale & Gallop)* –  
Giacchino Rossini

Clarinet takes the famous English Horn part in *Pastorale*. Deep cuts (no C section) in the *Gallop* reduce it to 2-min.. This top 10 classical hit is a MUST for your concerts!

PRICE: \$60 DURATION: 7 MIN.

ORDER #: 80115 CHALLENGE: 6

TYPE: OCTET PERC.: 2 TIMP



***Dance of the Comedians – Bedrich Smetana***

This humorous perpetual motion helped make Victor Borge a household name. It is whirlwind fast, and fun for both audience and players.



PRICE: \$65            DURATION: 5 MIN.  
ORDER #: 80132      CHALLENGE: 5  
TYPE: OCTET          PERC.: 2 TIMP, B DR

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***Romanian Rhapsody No. 1 – Georges Enesco***

This delightful setting of traditional Romanian folk music starts slow and gradually increases tempi. Your audiences will start dancing in the aisles!



PRICE: \$95            DURATION: 13 MIN.  
ORDER #: 80133      CHALLENGE: 8  
TYPE: OCTET          PERC.: 2 TIMP, MRBA

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***Danse Macabre – Camille Saint-Saëns***

A Halloween classic, this perfect adaptation will fright even the bravest of children. The featured solo violin need *not* use scordatura.

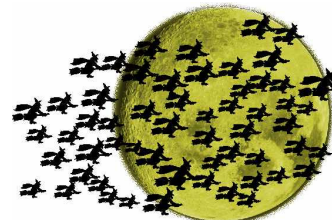


PRICE: \$75            DURATION: 8 MIN.  
ORDER #: 80135      CHALLENGE: 7  
TYPE: OCTET          PERC.: 3 TIMP, XYLO, B DR, GLOCKEN

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***Witches Sabbath movement from Symphonie Fantastique (Abridged) – Hector Berlioz***

This clever (abridged) adaptation includes most of the macabre music from this famous work, INCLUDING the frightful fugue! Includes Eb-clar.



PRICE: \$85            DURATION: 7 MIN.  
ORDER #: 80134      CHALLENGE: 7  
TYPE: OCTET          PERC.: 2 TIMP, XYLO, B DR, ORCH BELLS C & G



**Rondo Finale from *Gran Partita* –  
W. A. Mozart**

This rollicking romp showcases the ensemble and makes a rousing *grand finale*.

PRICE: \$60                      DURATION: 4 MIN.  
ORDER #: 80174                CHALLENGE: 5  
TYPE: OCTET                    PERC.: MRBA

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***Hungarian Dance No. 5* – Johannes Brahms**

This symphonic favorite will get your audiences shouting *HEY* on beat 2!



PRICE: \$50                      DURATION: 4 MIN.  
ORDER #: 80135                CHALLENGE: 4  
TYPE: OCTET                    PERC.: 3 TIMP, TAMB, TRGL

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***Stars and Stripes Forever March* – John P. Sousa**

A MUST-HAVE encore for any summer concert that will get audiences standing, clapping and kicking like Rockettes!

PRICE: \$60                      DURATION: 4 MIN.  
ORDER #: 80138                CHALLENGE: 4  
TYPE: OCTET                    PERC.: TRAPSET & GLOCKEN

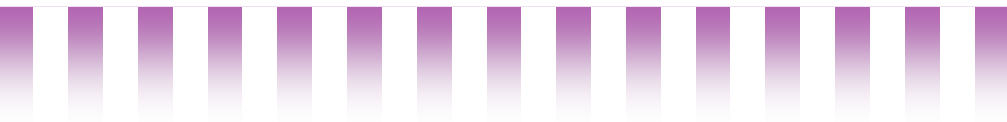
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***Radetzky March* – Johann Strauss Sr.**

Another march favorite that will have your audience clapping and tapping! Piccolo optional.



PRICE: \$40                      DURATION: 3 MIN.  
ORDER #: 80139                CHALLENGE: 3  
TYPE: OCTET                    PERC.: TRAPSET



### *The Entertainer Rag – Scott Joplin*

This jaunty classic will warm up your audiences' tappin' foot and make a great encore! Adlib for the full effect!



PRICE: \$45            DURATION: 5 MIN.  
ORDER #: 70111 FOR MIXED SEPTET #40218 FOR STRING QUARTET  
ORDER #: 80111 FOR MIXED OCTET #60235 FOR STRING SEXTET  
CHALLENGE: 3      PERC.: TRAPSET

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### *Für Elise – Ludwig van Beethoven*

This piano bagatelle will be a top favorite at your concerts, featuring clarinet and adding some humor.



PRICE: \$45            DURATION: 4 MIN.  
ORDER #: 80112      CHALLENGE: 6  
TYPE: OCTET          PERC.: GLOCKEN

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### *Air from Suite No. 2 – J. S. Bach*

A remarkable rendering of a timeless classic makes the most of the mixed ensemble.

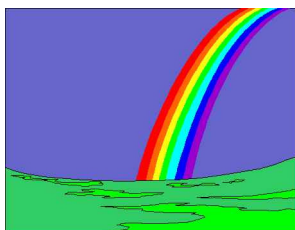


PRICE: \$50            DURATION: 4 MIN.  
ORDER #: 80148      CHALLENGE: 4  
TYPE: OCTET          PERC.: SUS CYM & GONG

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### *Gymnopedie No. 1 – Erik Satie*

This chart-topper will have your audience waxing nostalgic or dreaming.



PRICE: \$25            DURATION: 3 MIN.  
ORDER #: 80137      CHALLENGE: 2  
TYPE: OCTET          PERC.: TRGL & CMBL



*Andante & Hungarian Rondo –  
C. M. von Weber*

This bassoonist's (or violist's) showpiece will make your audience cry then laugh with joy!

PRICE: \$70                      DURATION: 15 MIN.  
ORDER #: 80156                CHALLENGE: 4  
TYPE: OCTET                  PERC.: 2 TIMP, MRBA, TRGL

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*Winter from The Four Seasons – A. Vivaldi*

Feature your violinist with this virtuosic early program music. Great for Christmas programs!

PRICE: \$70                      DURATION: 15 MIN.  
ORDER #: 80182                CHALLENGE: 6  
TYPE: OCTET                  PERC.: B.DR., TRGL, SLEIGH BELLS

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*Blue Danube Waltzes – Johann Strauss, Jr.*

The best-loved collection of waltzes by the King of the Viennese waltz... don't skip this one!

PRICE: \$85                      DURATION: 12 MIN.  
ORDER #: 80183                CHALLENGE: 3  
TYPE: OCTET                  PERC.: 1 TIMP, MRBA, TRGL

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*Animal Circus Suite – Various*

An adaptation of *Carnival of the Animals* WITHOUT piano, but with other animals and composers, inc. Schubert's trout, and Stravinsky's bear, acrobats and jugglers, and DINOSAURS! It comes with a Ringmaster narration perfect for an extrovert.

PRICE: \$140                    DURATION: 25 MIN.  
ORDER #: 70103 FOR MIXED SEPTET  
ORDER #: 80103 FOR MIXED OCTET  
CHALLENGE: 8  
TYPE: OCTET                  PERC.: SN. DR. OR TAMB



### *March of the Toys*— Victor Herbert

This famous music will set the mood for a Christmas program. Makes a great kids' parade!



PRICE: \$50            DURATION: 4 MIN.  
ORDER #: 80150      CHALLENGE: 5  
TYPE: OCTET          PERC.: B DR

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### *Hallelujah Chorus from The Messiah* — G. F. Handel

Your audience can sing along (or not) to this Christmas show classic!



PRICE: \$40            DURATION: 4 MIN.  
ORDER #: 80152      CHALLENGE: 4  
TYPE: OCTET          PERC.: 2 TIMP

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### *The Nutcracker Suite* — P. I. Tchaikovsky

No ensemble would be worth its salt without this most popular Christmas classic. Most of your favorite suite movements, some work a bit better than others.



PRICE: \$230           DURATION: UP TO 40 MIN.  
ORDER #: 80146      CHALLENGE: 8  
TYPE: OCTET          PERC.: 2 TIMP, MRBA, GLK, TRGL

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### *Evening Prayer from Hansel and Gretel* — Engelbert Humperdinck

The transcription of this solemn 2-minute hymn is remarkably true to the original counterpoint.



PRICE: \$40            DURATION: 4 MIN.  
ORDER #: 80153      CHALLENGE: 4  
TYPE: OCTET          PERC.: 2 TIMP, TGL, SUS CYM



**Slow movement from Symphony No. 40 –  
W. A. Mozart**

Dazzle them all with sublime, controlled phrases  
between you and the great master!

PRICE: \$60                      DURATION: 8 MIN.  
ORDER #: 80168              CHALLENGE: 6  
TYPE: OCTET                  PERC.: MRBA

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**Champagne Aria from Don Giovanni –  
W. A. Mozart**

Feature your trombonist in 2-minutes of bellicose  
seduction!

PRICE: \$40                      DURATION: 3 MIN.  
ORDER #: 80169              CHALLENGE: 6  
TYPE: OCTET                  PERC.: MRBA

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**Flute Variations on Ein Madchen Oder  
Weibchen – W. A. Mozart**

Your flutist will enjoy leading this enchanting  
arrangement. Includes the magic bells!

PRICE: \$45                      DURATION: 7 MIN.  
ORDER #: 80170              CHALLENGE: 4  
TYPE: OCTET                  PERC.: GLOCKEN ONLY

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**Ave Verum Corpus – W. A. Mozart**

Another sublime 2-minute musical prayer to put your  
audience in a spiritual mood.

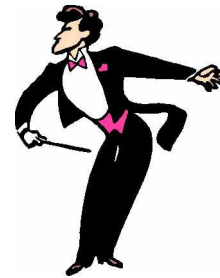
PRICE: \$30                      DURATION: 2 MIN.  
ORDER #: 80175              CHALLENGE: 2  
TYPE: OCTET                  PERC.: MRBA





### *Marriage of Figaro Overture – W. A. Mozart*

Another lively transcription to challenge your players and thrill your audiences.



PRICE: \$75      DURATION: 4 MIN.  
ORDER #: 80167      CHALLENGE: 7  
TYPE: OCTET      PERC.: MRBA

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### *Rondo alla Turca – W. A. Mozart*

Another favorite to thrill your audiences by, complete with Turkish percussion to illustrate the historic milestone. Audience can join on toy perc.



PRICE: \$65      DURATION: 4 MIN.  
ORDER #: 80166      CHALLENGE: 4  
TYPE: OCTET      PERC.: MRBA, SUS CYM,

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### *Jesu, Joy Man's Desiring – J. S. Bach*

Another chorale classic loved by audiences around the world.



PRICE: \$50      DURATION: 5 MIN.  
ORDER #: 80160      CHALLENGE: 4  
TYPE: OCTET      PERC.: MRBA

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### *Canon in D – Pachelbel*

Play weddings!



PRICE: \$45      DURATION: 7 MIN.  
ORDER #: 80142      CHALLENGE: 2  
TYPE: OCTET      PERC.: 1 TIMP, MRBA



### Prelude in C# -minor – Sergei Rachmaninoff

This dark Rachmaninoff classic, sometimes called *The Bells of Moscow*, features bass trombone.

PRICE: \$60      DURATION: 4 MIN.  
ORDER #: 80158      CHALLENGE: 6  
TYPE: OCTET      PERC.: MRBA

### The Barber of Seville Overture – Rossini

Another complete, dramatic opera overture. Arrangement adds 2nd violin and 2nd percussion.

PRICE: \$75      DURATION: 7 MIN.  
ORDER #: 80259      CHALLENGE: 7  
TYPE: DECTET      PERC.: 2 TIMP



### Polka and Fugue from Schwanda the Bagpiper – Jaromir Weinberger §

This beloved melody and fugue subject in B-Major and B-minor are very impressive to pull off.

**COMING ON PD DAY!**

PRICE: \$85      DURATION: 13 MIN.  
ORDER #: 80157      CHALLENGE: 8  
TYPE: OCTET      PERC.: MRBA

### Sinfonia Op. 18, No. 4 – J. C. Bach

This single 1st movement demonstrates the early symphony and the lasting influences from the composer called Mozart's *musical father*.

PRICE: \$50      DURATION: 4 MIN.  
ORDER #: 80172      CHALLENGE: 4  
TYPE: OCTET      PERC.: MRBA,



### *Ride of the Valkyries* – Richard Wagner

This 1.5-minute taste of *the* most recognizable classical melody from our *Animal Circus Suite!*

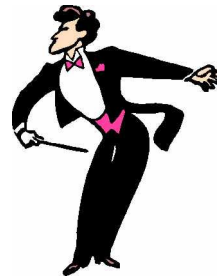


PRICE: \$35      DURATION: 3 MIN.  
ORDER #: 80221      CHALLENGE: 8  
TYPE: OCTET      PERC.: SN DR, BASS, TRI

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### *Symphony No. 7 Allegretto (2nd mvmt.)* – Ludwig van Beethoven

That's right! This transcription screams symphonic drama! Be sure to mention the movie *The King's Speech*.



PRICE: \$95      DURATION: 8 MIN.  
ORDER #: 80220      CHALLENGE: 8  
TYPE: OCTET      PERC.: 2 TIMP

---

### *Allegro Trio from A Musical Offering* – J.S. Bach

This delicious counterpoint exercise can be swung like jazz or played straight. It's on the long side for woodwinds.

PRICE: \$40      DURATION: 5 MIN.  
ORDER #: 70110 FOR MIXED SEPTET  
ORDER #: 80110 FOR MIXED OCTET  
CHALLENGE: 6      PERC.: OPTIONAL BRUSHED SNARE

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### *Scherzo from American Quartet* – Antonin Dvorak

This transcription from string quartet dramatically contrasts the sweetness of nature with slave labor. The meter is "fixed" for ease of use.

PRICE: \$75      DURATION: 6 MIN.  
ORDER #: 80209      CHALLENGE: 7  
TYPE: OCTET      PERC.: BASS DR.

# CutTime Simfonica Publications

(2 violins, 2 violas, cello, double bass, except where indicated)



## *Ruslan and Ludmilla Overture – Mikhail Glinka*

This exciting overture could be your signature opener!

PRICE: \$90      DURATION: 6 MIN.  
ORDER #: 60200      CHALLENGE: 7  
TYPE: STRING SEXTET

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## *Espana Rhapsody – Emmanuelle Chabrier*

Another lively CutTime favorite from sunny Spain with the bassist playing tambourine near the end.

PRICE: \$70      DURATION: 8 MIN.  
ORDER #: 60177      CHALLENGE: 7  
TYPE: STRING SEXTET

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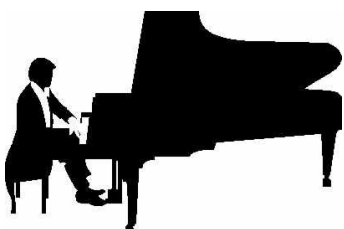


## *Romanian Rhapsody No. 1 – George Enesco*

Dance, dance, dance with a gypsy fever straight from the Carpathian Mountains!

PRICE: \$95      DURATION: 13 MIN.  
ORDER #: 60187      CHALLENGE: 8  
TYPE: STRING SEXTET

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## *Pathetique Piano Sonata – Ludwig Van Beethoven*

Yes, that's right... Beethoven's stormy 1st movement reimagined for string sextet!

PRICE: \$90      DURATION: 8 MIN.  
ORDER #: 60192      CHALLENGE: 9  
TYPE: STRING SEXTET



**Highland Park, MI: City of Trees – Rick Robinson**

This favorite work blends classical with hip-hop rhythms, gospel, Jamaican and funk for a very powerful story of urban struggle.

CTL-click to follow hyperlinks

PRICE: \$250      DURATION: 10 MIN. CHALLENGE: 8    OPTIONAL PERC.  
ORDER #: 60197    TYPE: STRING SEXTET (2 VLN, 2 VLA, VC, BASS)  
ORDER #: 50236    TYPE: STRING QUINTET (2 VLN, VLA, VC, BASS)  
ORDER #: 40201    TYPE: STRING QUARTET (2 VLN, VLA, VC OR BASS)

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**Pork 'n Beans (A Detroit Counterpoint) – Rick Robinson**

Your musicians and audience can *dance* to this funky counterpoint alternating with a Mexican *juaꝑango*! The quartet version cuts the slow section.

PRICE: \$220      DURATION: 10 MIN. CHALLENGE: 7    OPTIONAL PERC.  
ORDER #: 60195    TYPE: STRING SEXTET (2 VLN, 2 VLA, VC, BASS)  
ORDER #: 50257    TYPE: STRING QUINTET (2 VLN, VLA, VC, BASS)  
ORDER #: 40208    TYPE: STRING QUARTET (2 VLN, VLA, VC OR BASS) -\$60

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**Serenade from Mighty Love – Rick Robinson**

Love’s transformation is set to music with this short slow movement from his romantic comedy, *Mighty Love*.



PRICE: \$50      DURATION: 6 MIN. CHALLENGE: 4  
ORDER #: 60213    TYPE: STRING SEXTET  
ORDER #: 40223    TYPE: STRING QUARTET

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**Prelude No. 6 in G-minor (Op. 23, No. 5)– Sergei Rachmaninoff**

More piano repertoire that translates very well to the homogenous textures of strings. This Spanish-flavored march would be terrific with dancers!

PRICE: \$50      DURATION: 4 MIN.  
ORDER #: 60193    CHALLENGE: 5  
TYPE: STRING SEXTET





### *Symphony No. 5 Recap* – Ludwig van Beethoven

This abridged version of the famous 1st movement will draw huge cheers from your audience!

PRICE: \$60                      DURATION: 3 MIN. CHALLENGE: 6  
ORDER #: 60225                TYPE: STRING SEXTET  
ORDER #: 40214                TYPE: STRING QUARTET

---

### *Symphony No. 40 Excerpt A* – W.A. Mozart

The exposition of this famous 1st movement is jazzed up slightly to demonstrate how classic music is refreshed by modern cultures.

PRICE: \$30                      DURATION: 3 MIN. CHALLENGE: 6  
ORDER #: 50211                TYPE: STRING QUINTET  
ORDER #: 40207                TYPE: STRING QUARTET  
OPTIONAL PERCUSSION: TRAPSET, SHAKER

---



### *Hungarian Dance No. 5* – Johannes Brahms

Make the case for pop music blending in classical with this familiar thriller.

PRICE: \$50                      DURATION: 4 MIN. CHALLENGE: 4  
ORDER #: 70246                TYPE: STRING SEXTET  
ORDER #: 40206                TYPE: STRING QUARTET  
OPTIONAL PERCUSSION

---

### *Sweet Chariot Jubilee* – Traditional (arr. by David Robinson III)

This is a medley of six, swinging negro spirituals that if done right will have your audience clapping along!

PRICE: \$75                      DURATION: 9 MIN.  
ORDER #: 40202                CHALLENGE: 4  
TYPE: STRING QUARTET



***Gitcha Groove On!* – Rick Robinson**

This favorite work blends classical with hip-hop rhythms, gospel, Jamaican and funk for a very powerful story of urban struggle.

PRICE: \$220      DURATION: 11 MIN. CHALLENGE: 8 OPTIONAL PERC.  
ORDER #: 60194    TYPE: STRING SEXTET (2 VLN, 2 VLA, VC, BASS)  
ORDER #: 50250    TYPE: STRING QUARTET (2 VLN, VLA, VC OR BASS)

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***First Grief* – Rick Robinson**

This intensely powerful elegy for his father gets downright funky because he liked to dance. The mood lightens as his gentle spirit ascends.

PRICE: \$175      DURATION: 8 MIN. CHALLENGE: 8 OPTIONAL PERC.  
ORDER #: 60210    TYPE: STRING SEXTET (2 VLN, 2 VLA, VC, BASS)  
ORDER #: 40238    TYPE: STRING QUARTET (2 VLN, VLA, VC OR BASS) -\$25

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***Symphony No. 6 Recap* – Ludwig van Beethoven**

This abridged version of the famous 1st movement will bring peace to your audiences.

PRICE: \$60      DURATION: 3 MIN. CHALLENGE: 5  
ORDER #: 60273    TYPE: STRING SEXTET  
ORDER #: 40240    TYPE: STRING QUARTET

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***The Entertainer Rag* – Scott Joplin**

This familiar toe-tapper can be enhanced with almost any percussion.

PRICE: \$40      DURATION: 4 MIN. CHALLENGE: 4  
ORDER #: 60235    TYPE: STRING SEXTET  
ORDER #: 40218    TYPE: STRING QUARTET



## Miscellaneous Publications

### Nocturne Op. 27, No. 2 – Frederick Chopin

A tender lullaby becomes a beautiful love duet featuring clarinet and flute (or oboe) accompanied by string quartet.

PRICE: \$65      DURATION: 4 MIN.  
ORDER #: 60212      CHALLENGE: 6  
TYPE: FLUTE, CLARINET AND STRING QUARTET

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### *Sweet Chariot Jubilee Encore – Traditional*

*(arr. by David Robinson III)*

This last page from David's medley of swinging negro spirituals will have your audience wanting more!

PRICE: \$25      DURATION: 3 MIN.  
ORDER #: 60203      CHALLENGE: 5  
TYPE: STRING SEXTET

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### *Till Eulenspiegel's Merry Pranks – Richard Strauss*

The complete tone poem transcribed for chamber orch. Perfect for conductor training!

PRICE: \$240      DURATION: 14 MIN.  
ORDER #: 20164      CHALLENGE: 10  
TYPE: I I I I I I I O I STRINGS

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### *Gymnopedie No. 1 – Erik Satie*

Relax your audience with early ambient music from the French pianist.

PRICE: \$25      DURATION: 3 MIN.      CHALLENGE: 2  
ORDER #: 60186      TYPE: STRING SEXTET  
ORDER #: 40261      TYPE: STRING QUARTET





***Gigue Rondo for Solo Oboe and Strings – Rick Robinson***

This delightful swinging new work is inspired by Bach's 3rd Cello Suite to feature the full range of oboe. Spark joy and celebration!



PRICE: \$195      DURATION: 10 CHALLENGE: 8  
ORDER #: 60191    TYPE: OBOE AND STRING QUINTET  
ORDER #: 50252    TYPE: OBOE AND STRING QUARTET

---

***Idyll for Solo English Horn and Strings – Rick Robinson***

This showpiece for English horn is inspired by the opening of Mahler's existential 9th Symphony, featuring a reflective middle section. May require a conductor.



PRICE: \$195      DURATION: 10 CHALLENGE: 9  
ORDER #: 60190    TYPE: EH AND STRING QUINTET

---

***Salute to the Flags – David Buhl***

Commonly known as the *Olympic Fanfare*, you can have your audience reflect on other beneficial ideas from the classical era.

PRICE: \$30      DURATION: 2 CHALLENGE: 3  
ORDER #: 60228    TYPE: STRING SEXTET  
ORDER #: 40232    TYPE: STRING QUARTET  
OPTIONAL PERCUSSION: MILITARY DRUM

---

***Blue Danube Waltzes – Johann Strauss, Jr.***

The most famous waltzes come alive perfectly for dinner parties.

PRICE: \$75      DURATION: 12 CHALLENGE: 6  
ORDER #: 40259    TYPE: STRING QUARTET

---

***Allegro Trio from A Musical Offering – JS. Bach***

This delightful counterpoint is reset to swing with an open jam!

PRICE: \$45      DURATION: 6 CHALLENGE: 5  
ORDER #: 40263    TYPE: STRING QUARTET

# Orchestral Works to Rent

## *Pork 'n Beans (A DE-troit Counterpoint)* – Rick Robinson

This popular work features funky counterpoint alternating with Latin -American flavors for a spicy tour of Detroit cultures.

FEE: CALL FOR PRICING      DURATION: 10 MIN.    CHALLENGE: 8  
ORDER #: 10215    1111 2111 | STRINGS  
ORDER#: 10239    2222 2220 | +TIMP STRINGS  
PERC (SINGLE PLAYER): TRAPSET, GOURD, SHAKER, COWBELL

---

## *Gitcha Groove On!* – Rick Robinson

Another most Americana work by Mr. CutTime features orchestra musicians walking the nightlife district looking for some dance grooves. Rock, blues, rockabilly, Latin, soul and reggae intersperse with Roma, Mozart, Copland and Conway Twitty for eclectic reflection!



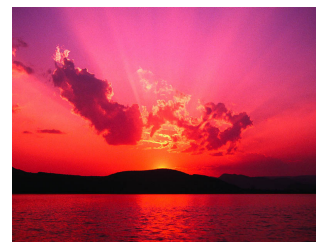
FEE: CALL FOR PRICING      DURATION: 10 MIN.    CHALLENGE: 8  
ORDER #: 10216    1111 2111 | STRINGS  
ORDER #: 10249    2222 2200 | STRINGS  
PERC (SINGLE PLAYER): TRAPSET, SHAKER, COWBELL

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## *Essay (After Sibelius)* – Rick Robinson

Mr. CutTime's grand opus began life with a dream and was premiered in 2006 by the Detroit Symphony Orchestra. This romantic classic features powerful orchestration, rich counterpoint and dramatic development.

FEE: CALL FOR PRICING      DURATION: 20 MIN.  
ORDER #: 10224    CHALLENGE: 7  
3(PIC), 2+EH, 2+BASS, 2+CB 4331 4=TIMP  
STRINGS  
PERC: ROTO-TOM, COWBELLS WITH CLAPPERS,  
LRG GONG, BONGOS, BASS DR, SUS CYM





### *Für Elise* – Ludwig van Beethoven

This tender bagatelle is loved the world over and is here available for small orchestra. This arrangement features clarinet and a bit of fun.



FEE: CALL FOR PRICING      DURATION: 4 MIN.

ORDER #: 10217      CHALLENGE: 3

1111 2111 | STRINGS

PERC: BELLS, TRIANGLE, SNARE DR, SUS CYMBAL

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### *Elegy (2009)* – Rick Robinson

This dramatic elegy for a dear friend was fully orchestrated and premiered in 2018. It is one of Robinson's most beloved works.



FEE: CALL FOR PRICING      DURATION: 8 MIN.

ORDER #: 10267      CHALLENGE: 7

2222 4220 TIMP STRINGS

ORDER #: 60196      TYPE: STRING SEXTET OR  
STRING ORCHESTRA      FEE: \$170 OR RENTAL

---

### *Highland Park, MI: City of Trees* – Rick Robinson

Mr. CutTime's biggest hit, *City of Trees*, was finally orchestrated and premiered in 2019. This powerful semi-autobiographical story features hip-hop, gospel, Jamaican and funk elements. It's theme is anti-bullying and ideal for Black-American programs.

FEE: CALL FOR PRICING      DURATION: 10 MIN.

ORDER #: 10233      CHALLENGE: 9

3332+CB 4331 | +TIMP STRINGS

PERC: COWBELL, SUS CYMBAL, SHAKER, KICK DR.

## Bonus CutTime Players

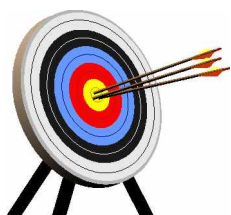


### *Peer Gynt Suite No. 1 – Edvard Grieg*

In a third-party transcription by Andrew Meronek, this suite includes, *Morning Mood*, *Aase's Death*, *Anitra's Danse*, and *In the Hall of the Mountain King*.

PRICE: \$75                      DURATION: 18 MIN.  
ORDER #: 80272              CHALLENGE: 7  
TYPE: MIXED OCTET              PERC: TRGL, BD, CYM

---



### *Breathe, Out – Rick Robinson*

This new work by Mr. CutTime is a short meditation in tonal sound demonstrating great focus, control and communication. Conductor recommended.

PRICE: \$40                      DURATION: 4 MIN.  
ORDER #: 80266              CHALLENGE: 5  
TYPE: OCTET                      PERC.: TIMP

---



### *Wedding Dance from The Moldau–Bedrich Smetana*

A ride down this Czech river reveals a wedding party on the banks as we pass by.

PRICE: \$20                      DURATION: 3 MIN.  
ORDER #: 80145              CHALLENGE: 4  
TYPE: OCTET                      PERC.: NA

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### *Funeral for a Marionette – Charles Gounod*

The famous theme to Alfred Hitchcock's TV show sets the stage for Halloween programs and can be repeated for the kids costume parade.

PRICE: \$25                      DURATION: 3 MIN.  
ORDER #: 80144              CHALLENGE: 3  
TYPE: OCTET                      PERC.: BASS DR



***Romanian Folk Dances Sz. 68 – Bela Bartok***

Famous and flavorful music (6 mvmts.) progressing from the tender to the wild. Set your audience on fire!



PRICE: \$60      DURATION: 8 MIN.  
ORDER #: 80143    CHALLENGE: 5  
TYPE: OCTET      PERC.: NA

---

***Model-T Magic – Rick Robinson***

This delightful new work pictures Henry Ford cranking up the first gasoline engine, which he takes to the air!



PRICE: \$65      DURATION: 3 MIN. CHALLENGE: 6  
ORDER #: 80265    TYPE: MIXED OCTET  
ORDER #: 70269    TYPE: STRING SEXTET  
PERC.: SNARE DRUM, SUS CYM

---

***Cossack Dance from La Boutique Fantasque – Rossini-Respighi***

This indelible toy music features a clever shifting barline.



PRICE: \$60      DURATION: 3 MIN.  
ORDER #: 80181    CHALLENGE: 5  
TYPE: OCTET      PERC.: BASS DR.

---

***March from Love for Three Oranges – Sergei Prokofiev***

This addictive little march will make any kid start stomping around the room. You might even have some join you on toy percussion!



PRICE: \$45      DURATION: 3 MIN.  
ORDER #: 80226    TYPE: MIXED OCTET  
ORDER #: 60234    TYPE: STRING SEXTET  
CHALLENGE: 5    PERC.: SN DR



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